



2025 SCHEDULE

All events in the Rozsa Center unless otherwise specified.

THURSDAY, NOVEMBER 6

5:00–6:15 pm	Reckoning (Shorts)
6:15–6:50 pm	Music in the Lobby: JAZTEC
7:00–9:00 pm	Folktales (Ewing/Grady, 2025)

FRIDAY, NOVEMBER 7

3:30–4:50 pm	Connecting (Shorts)
5:00–6:20 pm	Cat Town, USA (Napolitano, 2025)
6:20–7:30 pm	Music in the Lobby: Jana Nyberg Group
7:30–9:45 pm	Underland (Petit, 2025) Discussion with Bradley Garrett and Tim Scarlett follows.
IN FISHER 135 (Film Board)	OBEX (Birney, 2025) 7:30 p.m. with 528 (short) Brick (Johnson, 2005) 9:30 p.m.

SATURDAY, NOVEMBER 8

12:30–1:45 pm	Wandering (Shorts)
2:00–3:45 pm	How Deep Is Your Love (Mortimer, 2025) Q&A with Dr. Muriel Rabon and Dr. Lupita Bribiesca-Contreras
4:30–6:00 pm	The Librarians (Snyder, 2025)
6:15–7:30 pm	Music in the Lobby: Willowby
7:30–9:45 pm	Natchez (Herbert, 2025) Panel with Sarah Fayen Scarlett, Kette Thomas, and Wyndeth Davis
IN FISHER 135 (Film Board)	Brick (Johnson, 2005) 7:30 p.m. OBEX (Birney, 2025) 10:00 p.m. with Inventing (short)

SUNDAY, NOVEMBER 9

12:30–1:30 pm	Best Day Ever (Knight/Broudy, 2025)
1:45–4:00 pm	Life After (Davenport, 2025) Panel Q&A with Jennifer Nish, Christy Oslund, and Jeffrey Pettibone
4:30–6:15 pm	Flow (Zilbalodis, 2024)
6:15–7:00 pm	Music in the Lobby
7:00–9:00 pm	Listers: A Glimpse into Extreme Birdwatching (Reiser, 2025)



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